

# BARBARA KLUNDER

## SOLO EXHIBITIONS (selected)

- 2023 *Talking Threads*, Embroidered tapestries & sofa slipcover, Abbozzo Gallery, 401 Richmond, Toronto.
- 2019 *My Wardrobe*, Embroidered garments, Verdi/InAbstracto, Toronto
- 2018 *Tattoos for Gwendolyn MacEwen*, DAVID KAYE GALLERY, Toronto
- 2015 *Naked Truth*, DAVID KAYE GALLERY, Toronto  
*Toronto Island Papercuts*, 27 small paper-cuts & lanterns about Toronto Island, Rectory Café, Ward's Island, Toronto
- 2013 *BulletProof Vests*: papercut protection, DAVID KAYE GALLERY, Toronto
- 2012 *LAURA SECORD: The Papercuts. The Textiles. The Book.*, Rodman Hall Arts Centre, St. Catharines, ON
- 2011 *LAURA SECORD: The Papercuts. The Textiles. The Book.*, DAVID KAYE GALLERY, Toronto
- 2008 *Barbara Klunder: A Retrospective Exhibition*, First Canadian Place Gallery, Toronto  
*Deep Paper Cuts*: recent work in washi, DAVID KAYE GALLERY, Toronto  
(*Flying Ant*, 2008, acquired by **Art Gallery of Ontario**, Toronto from this exhibition)
- 2007 *Other Goose: Recycled Rhymes for Our Fragile Times*, DAVID KAYE GALLERY, Toronto
- 2006 Original Jazz Poster Art, Pages Bookstore Windows, Toronto  
*Woolstick Forest*, Knit Café Window, Toronto
- 2005 *String Theory: Carpets and Sweaters*, past and present, Prime Gallery, Toronto
- 2004 *Symbols: oil paintings of mystic symbols and nature*, Prime Gallery, Toronto
- 2003 *Twenty Recent Oil Paintings*, Prime Gallery, Toronto
- 2002 *Island Pictorial*, thirty small oil paintings of Toronto Island
- 2001 *Lawn Toupee*, hooked painting & outdoor installation, Rogue Wave, Toronto,
- 2000 *Puppet Regime*, ten sculptural puppets, Prime Gallery, Toronto  
*The Eight Mysteries*, a portfolio of 8 letterpress prints, Reactor Gallery, Toronto
- 1999 *Pay Attention*, ten 'Downsized' purse constructions, Ute Steibech Gallery, Lenox, MA, USA
- 1998 *27 Downsized Purses*, textile constructions, **Canadian Craft Museum**, Vancouver, BC  
*Hand-hooked Paintings*, with a Music theme, Prime Gallery, Toronto
- 1996 *Twenty-Seven Downsized Purses*, textile constructions, Prime Gallery, Toronto

## GROUP EXHIBITIONS (selected)

- 2023 *Canadian Modern*, one BK hand-knit sweater in **Royal Ontario Museum** show and catalogue
- 2022 *BirdSkirt* and 3 embroidered dresses in *4Told* show, Gabriola Arts & Heritage, B.C.
- 2021 *Worms*, Ontario Craft Gallery, 12 knitted and embroidered scarves.
- 2021 *Worms*, part of *Triple Thread*, Gabriola Arts & Heritage, B.C.
- 2017 *Big Print Project*, Huge (4 X 8 ft.), woodcut print, Vancouver
- 2012 *Exuberance: The Garden*, four large *BeeJacket* papercuts, Ontario Craft Gallery, Toronto
- 2011 *Let There be Light*, Japanese Paper Place, Toronto
- 2009 *PAINTERS OF THE GALLERY*, DAVID KAYE GALLERY, Toronto
- 2003 *Half Nature/Half Human*, carpet, on display in "Zoo", **Textile Museum of Canada**, Toronto
- 2002 *The Purse*, three textile purse constructions, UnCommon Objects, Harbourfront, Toronto
- 2001 *Bodies of Water*, twelve clay vessels as torso's, Harbourfront, Toronto
- 2000 *Om*, hand-hooked painting in *Language in Craft*, **Canadian Craft Museum**, Vancouver, BC
- 1999 *Love is Blinds*, twig sculpture, York Quay Gallery, Toronto  
*Lessons in Life*, embroidered cloth book, SOFA Chicago, Chicago, IL
- 1998 *Medicine Chest*, painted box, in "Survivors With A Voice", **Royal Ontario Museum**, Toronto

## COMMISSIONS, PROJECTS & RELATED PROFESSIONAL ACTIVITIES

- 2023 Arts & Letters Club, awarded their Visual Arts Award, with medal, Toronto.
- 2015 *Freedom to Read* poster for the Writer's Trust of Canada  
*Women's Blues Revue*, 27th BK poster for the Toronto Blues Society's 30th anniversary
- 2010 *AfroFest Music Festival*, poster and T-shirt design  
*Word on the Street*, poster for the annual national book event  
*Ashkenaz Festival*, poster from a papercut
- 2009 *Les Usherwood Award*, The Advertising & Design Club of Canada. A Lifetime Achievement Award, the highest possible award given out in the industry  
*The Animals' Day: An Island Alphabet*, written + illustrated book, published by Groundwood/House of Anansi, Toronto
- 2007 *Other Goose: Recycled Rhymes for Our Fragile Times*, written + illustrated book, published by Groundwood/House of Anansi, Toronto
- 2003 *Garage Quilt* Exterior Mural 12' x12', **Textile Museum of Canada**, Toronto Interior mural Zoo, **Textile Museum of Canada**, Toronto  
*Twig Garden*, Finalist in Chicago's "Art Gardens/Museums" competition  
Interior Design, Colour Designation, Signage, Logo and Ads, both the BamBoo and the Bambu Club, Toronto
- 2002 *The Window Project*, twelve paper-sculpture installations, Queen Mother Café, Toronto  
*Gold, The Play*, Clay & Paper Theatre, Costumes, Set Design and Poster, Toronto
- 2001 *Lilith Unfair*, Clay & Paper Theatre. Costumes, Set Design, and Poster, Toronto  
*OttoFont*, second designed typeface, distributed by FontShop, Berlin, Germany
- 1999 *Metamorphosis*, embroidered book for the Dalai Lama, a gift from Rick Ray Documentary Films, Los Angeles, USA
- 1995 BKlunder Script, first designed typeface, distributed by FontShop, Berlin, Germany
- 1978 *The Canadian Poster Book: 100 years of the Poster in Canada*, Robert Stacey curator, Art Gallery of Ontario, Toronto

Numerous theatre, music and event posters over the years for Tarragon Theatre, Theatre Passe Muraille; Toronto and Vancouver Jazz Festivals; Harbourfront; Laurie Anderson; Rolling Stones and other musicians, cd covers and logos. Many environmental, human rights, and good-cause fundraising posters and t-shirt designs.

## COLLECTIONS

- 2022 **ROM** requests and receives 27 BK textile items, including hand-knit sweaters, hand-hooked rugs, fabric designs and t-shirts for their permanent collection
- 2008 *Flying Ant*, **Art Gallery of Ontario**, Toronto, ON