

# FABIANA SALOMAO

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*I am a multidisciplinary artist who reflects and challenges the cultural belief systems people hold on womanhood. My work is non-static and offers a juxtaposition of unguarded female expression and the constrained 'caged' reality we often face. I express myself in both figurative and abstract form.*

*A member of Latitude 22; the 2013 Brazilian contemporary art & visual poetics society.*

## **Selected Exhibitions**

### **'Concrete Memory'**

Canada 2021 (Artist Atelier), Brazil 2022 (Pyramid Art space)  
Solo exhibition

*Concrete Memory depicts research on concrete art and its broad influence in Brazil and Latin America to date. The critical thinking centers on Concretist and Neo-concrete female artists and their reverberation in its contemporary productions and questions 'How modern is contemporary art?'*

### **'Estudos sobre uma porvir'**

Brazil 2016 (Atelier da Praca)  
Solo exhibition

### **'Abstractions'**

Brazil 2014 (Sta Ursula Center), Brazil 2015 (Latitude 22, Amigos)  
Solo exhibition

### **'Night and Days'**

Brazil 2010 (W Gallery), Brazil 2012 (W Gallery)  
Solo exhibition

## **Representation:**

The Otter Gallery, Zurich, Switzerland  
Akasha Art Editions, Toronto, Canada

## **Commercial Appointments:**

Brazil, from 1993 onwards  
Illustrator, writer and graphic designer for several Publishing houses.

**Education:**

**Theology**

2009-2011

College ETADE RP Ribeirao Preto-SP

**Graphic Design**

2000-2001

Upgraph College, São Paulo, Brazil

**Literature**

2009-2011

University Faculdade Oswaldo Cruz, Ribeirão Preto-SP

**Visual Art**

1993-1995

Faculdade de Belas Artes de Sao Paulo, Sao Paulo-SP

**Testimonials and references:**

Josue Mattos - Art Curator

Bianca Dias - Critic, Art Curator

Andras Lacko - Art Entrepreneur,

Diana Hamm - Art Advisor

**Languages:**

Portuguese, English, Spanish (int), French (beginner)