FABIANA SALOMAO

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Profile

As an accomplished Visual Artist with a distinguished 20-year journey, my artistic narrative is deeply rooted in the profound traditions of Concrete Art and the Neo Concrete movement.

Drawing profound inspiration from modern and post-modernist ideologies, my multidisciplinary expertise in Visual Arts and Literature forms a rich foundation. Utilizing colors and shapes as symbolic conduits, I strive to produce art that resonates profoundly with the essence of the Concrete Art Bauhaus school. Actively engaged in exhibitions, my artistic exploration focuses on the enduring influence of modern art in contemporary creative expression. I am committed to employing my profound passion and expertise in Latin American Concrete and Neo Concrete art to not only shape but also echo the significance of Latin American art history and production, thereby ensuring a dynamic legacy of artistic evolution and cultural influence in the contemporary art realm.

Education

1993-1995 Visual Art, Faculdade de Belas Artes de Sao Paulo, Sao Paulo-SP 2000-2001 Graphic Design-Upgraph College, Sao Paulo, Brazil 2005-2007 Literature. University Faculdade Oswaldo Cruz, Ribeirao Preto-SP 2009-2011 Theology College ETADE RP Ribeirao Preto-SP

Professional Appointments

1993-2024- Illustrator, writer and Graphic Design for several Publishers in Brazi,

Selected Exhibitions

2010_Night and Days_ Solo Exhibition, W Gallery. Sao Paulo_Brazil

2012_Latitude 22_Group Exhibition_W Gallery. Sao PauloSP_Brazil

2014_{Abstractions}_Solo Exhibition, Sta Ursula Center. SaoPaulo_Brazil

2015_Amigos_ Group Exhibition_ Coletivo Latitude 22, Sao Paulo_Brazil

2016_ Estudos de um por vir_Solo Exhibition, Atelier da Praca, Sao Paulo_Brazil

2021-Concrete Memories_Solo Exhibition at the artist atelier. Toronto_Canada

2022_Memorias Concretas_ Solo Show_Piramid Art Space_Sao Paulo_Brazil

2023_Wavelength_Group Exhibition_Abbozzo Gallery_Toronto_Canada

2024_30TH Anniversary Exhibition Celebrating_GroupExhibition_Abbozzo Gallery_Toronto_Canada

2024_Championing Women Artist since 1993_Group Exhibition_Abbozzo Gallery

2024_Art Expo New york

2024_Bossa in House_Solo Exhibition_Abbozzo Gallery_Toronto_Canada.

2024_Bossa in Muskoka_Solo Exhibition_Port Carling_Canada

Representation

Abbozzo Gallery_Toronto Canada

The Otter Gallery_ Zurich-Switzerland

References

Josue Mattos- Art Curator Bianca Dias- Critic and Art Curator Andras Lacko- Executive Search | Art Entrepreneur Dianna Hamm- Art Advisor

Languages

Portuguese, English, Spanish, intermediary French, beginner