

DINA GOLDSTEIN

BORN

TEL AVIV, ISRAEL 1969

LOCATION

VANCOUVER, B.C. CANADA

EDUCATION

LANGARA PHOTOGRAPHY

SOLO AND GROUP EXHIBITIONS

2021

Solo, Polygon Gallery, NorthVancouver, B.C.
OG Punk
Curator: Helga Pakasaar

Solo, Estensioni Oltre.LoSpazio, Carrara, Italy
In The Dollhouse
Curator: Enza Di Vinci

Group, Fotonostrum, Barcelona, Spain
In The Dollhouse Selections, Melancholia
Curator: Julio Hirsch-Hardy

Solo, St. Petersburg Museum, St. Petersburg, Russia
Snapshots From The Garden Of Eden
Curator: Ekatrina Marshall (postponed Covid)

Solo, Jewish Museum Bologna, Bologna, Italy
Snapshots From The Garden Of Eden
Curator: Matthias Ritter (postponed Covid)

2020

Solo, Compiano Castle, Turin, Italy
Fallen Princesses
Curator: Domenico Maria Papa

Solo, Museum of Jewish Montreal, Montreal, Canada
Snapshots From The Garden Of Eden
Curator: Alyssa Stokvis-Hauer

Solo, Art Mur Gallery, Montreal, Canada
Gods Of Suburbia
Curator: Rheal Lanthier

Solo, Castle of Compiano, Parma, Italy
Fallen Princesses
Curator: Domenico Maria Papa

Solo, Masterpiece Art, London, England
Modern Girl
Curator: Alex Cousens

Group, The Arts Company, Nashville, USA
Dollhouse, Fallen Princesses
Curator: Langley Burton

Group, Aesthetica Art Prize, Future Now, York Gallery London, England
Princess, Snapshots From The Garden Of Eden
Curator: Cherie Federico

2019

Group, Musée de l'Homme, Paris, France
Alimentations: Nourritures/ Cultures/ Natures
The Last Supper, East Vancouver, 2014
Curators:
Virginio Gaudenzi
Alexis Amen

Group, Juming Museum, Taipei, Chance and Coincidence, Taiwan
Fallen Princesses
Curator: Hung-Chih Wang

Group, Pasinger Fabrik, Yes We Ken, Munich, Germany
In The Dollhouse
Curators: Augusta Laar
Stefan-Maria Mittendorf

Solo, Head On Photography Festival, Sydney, Australia
Gods Of Suburbia
Curator: Moshe Rosenzweig

2018

Solo, Addis Foto Festival, Addis Ababa, Ethiopia
Gods Of Suburbia
Curator: Aida Muluneh

Solo, Museo della Padova Ebraica, Padua, Italy
Snapshots From The Garden Of Eden
Curator: Domenico Maria Papa

Solo, Castello Cavour, Turin, Italy
Art Site Festival
Fallen Princesses
Curator: Domenico Maria Papa

Solo, Venice Jewish Museum, Venice, Italy
Snapshots From The Garden Of Eden
Curator: Marcella Ansaldi

Solo, Basilica of Sant'Ambrogio, Milan, Italy
Gods and Princesses
Curator: Opus In Artem

Group, Ian Potter Museum, University of Melbourne, Australia
'All the better to see you with: Fairytales transformed'
Curator: Samantha Comte

2017

Festival, Lishui Biennial Photography Festival, Lishui Museum, China
Where Does The Future Get Made?
Gods Of Suburbia
Curator: James Ramer

Solo, Sidney and Gertrude Zack Gallery, Jewish Center, Vancouver, B.C.
Snapshots From The Garden Of Eden
Curator: Linda Lando

Group, Contemporary Jewish Museum, San Francisco, US
Jewish Folktales Retold: Artist as Maggid
Curator: Pierre-François Galpin
Curator: Renny Pritikin

Festival, Contact Photography Festival, Toronto, Ont.
Fallen Princesses
Curator: Belinda Chum Gallery House

Festival, Auckland Festival Of Photography, Auckland, NZ
Gods Of Suburbia
Curator: Shahidul Alam

2016

Festival, Daegu Photo Biennale, Daegu South Korea
Gods Of Suburbia
Curator: Issack Kim

Solo, Mesa Contemporary Arts Museum, Mesa, Arizona
Curator: Tiffany Fairall

Group, Once Upon in A Fairy Tale, Mart Photography Centre Yekaterinberg, Russia
Curator: Artem Berkovich

Solo, Modern Girl, Virginie Barrou Planquart, Paris, France
Curator: Virginie Barrou Planquart

Solo, Gods Of Suburbia, Capture Photo Festival, Vancouver
Curator: Kim Spencer-Nairn

Group, The Girl Next Door, Haarlem, Holland

Group, Palm Springs Fine Art Fair, Palm Springs, USA

Solo, Collections, Central Dupon, Paris, France

Festival, Gods Of Suburbia, Art Souterrain, Montreal, Quebec
Curator: Raymond Cantin

Solo, In The Dollhouse, Rize Gallery, Amsterdam, Holland
Curator: Immechien Bonnet

Solo, Gods Of Suburbia, Madison Gallery, CA, USA
Curator: Lorna York

2015

Solo, Collections, Central Dupon, Paris, France

Festival, Fallen Princesses, Rencontres Internationales de La Photographie En Gaspie,
Quebec, Canada
Curator: Claude Goulet

Solo, Fallen Princesses, Playtime Productions and Opiom Gallery - Public Exhibition, Mediathèque,
Mouans-Sartoux, France
Curator: H el ene Girault

Festival, In The Dollhouse, FOTOGRAF ICA BOGOT A BIANAL- Photography Museum Colombia,
Museum Director Gilma Su arez

Solo, Gods Of Suburbia, Diamond Foundation Private Collections, Vancouver, B.C.
Curator: Katsumi Kimoto

2014

Solo, In The Dollhouse and Fallen Princesses,
Prix Virginia Overall winner, Paris, France: Jury Curated, organizers: Marie Descourtieux and Sylvia Schildge

Festival, Fallen Princesses, **Rencontres Internationales De La Photographie En Gaspésie**, Quebec, Canada Jury Curated: Festival Director, Claude Goulet Pri

2013

Group, Gods Of Suburbia
Sakshi Gallery, Mumbai, India
Curator: Igor Zanti / Arte Laguna

Catalogue Inclusion, In The Dollhouse
Musee D'Orangie Paris, France, Frida Kahlo and Diego Rivera Catalogue
Curator: Marie-Paule Vial, director, Musée de l'Orangerie

Solo, XX, 20 Year Retrospective, Capture Photo Festival, Vancouver, Canada
Festival, In The Dollhouse, Capture Photo Festival, Kimoto Gallery, Vancouver, Canada,
Curator: Katsumi Kimoto

Solo, In The Dollhouse, **Art Mur Gallery**, Montreal, Canada Curator: Rheel Lanthier

Solo, Fallen Princesses, **Musee Femme, Quebec Traveling exhibition**, Curator: Marie-Eve Desautels

Group, Fallen Princesses, **Brigham Young University Museum of Art**, We Could Be Heros, Utah, U.S.A.
Curator: Jeff Lambson

Group, Fallen Princesses, **OUT / OFF - Mumbai, India** Curator: Kanchi Mehta, Chameleon Art Projects

2012

Group, Fallen Princesses, **Venice Arsenale, Arte Laguna**, Venice, Italy, Curator: Igor Zanti

2011

Group, Fallen Princesses, **Please Lie to Me**, Art Mûr's 15th Anniversary

Group, Fallen Princesses, **Splash**, Pendulum Gallery, Vancouver, B.C.

2010

Festival, Fallen Princesses, **Bielsko-Biala FotoArt Festival**, Poland,
Curator: Inez Baturo

2009

Solo, Fallen Princesses, **Buschlen Mowatt Gallery**, Vancouver, Canada,
Curator: Barrie Mowatt

2005

Solo, Trackrecord, **Gallery L'Opera**, 2004 Paris, France,
Curator: Guy Berube

2004

Solo, Trackrecord, **Pendulum Gallery**, Vancouver, B.C.

2003

Group, David, **Exposure Gallery**, Vancouver, B.C.
Curator: Ian McGuffie

2001

Solo, Images of Gaza, **Naamat Gallery**, Tel Aviv, Israel
Sidney and Gertrude Gallery, Vancouver, B.C.

ARTIST TALKS AND PANELS

BC Arts Teacher Association Conference, 2021, Key Note Speaker

TEDXCorrect ,Vancouver, Canada, 2021, Topic Our New World (postponed)

Langara Photograph, Vancouver, Canada, 2020, Artist Talk

Montreal Jewish Museum, Montreal, Canada, 2020, Artist Talk

JuMing Museum, Taipei, Taiwan, 2019, Panel

Head On Photography Festival, Sydney, Australia, 2019, Artist Talk

Museo Ebraico Venice, Italy, 2018, Artist Talk

SPOA, Ottawa, Canada, 2018, Talk and Panel with Diana Thorneycroft

Art Souterrain, Montreal, Canada, 2018 Artist Talk

Fusion,Vancouver, Canada, 2018, Artist Talk and Panel

BC Photographers Association, Vancouver, Canada, 2018, Artist Talk

Jewish Contemporary Museum, San Francisco, USA, 2017, Artist Talk

Capture Photography Festival, Vancouver, B.C., 2017, Artist Talk

Contact Photography Festival, Toronto, Canada, 2017, Artist Talk

SCAD, Charlottesville, USA, 2016, Artist talk

Foto Art Festival, Bielsko-Biała, Poland, 2016 Artist Talk

SOMA Gallery, Vancouver, Canada, 2016, Artist Talk, Vancouver past and present

PhotoMuseo, Bogota, Colombia, 2016, Portfolio Review, Panel

Prix Virginia, Paris, France, 2015, Artist Talk

Pecha Kucha, Vancouver, Canada, 2015, Talk

Photo ED, Magazine, Canada, 2019, Competition Judge

Photo Life Magazine, Canada, 2019, Competition Judge

Annual Photography Awards, USA, 2020, Competition Judge

BIBLIOGRAPHY

- Art Geeks, Floriane Herrero, Art Book, France, November , 2018
- Amica Magazine, Anna Savini, Italy, Article, September 2012
- American Photography Annual 25, Selected Artist, 2011
- Anderson Amanda L., A Dissertation, **The Scripts that Tame Us: “Beauty and the Beast” As Vehicle of Cultural Construction and Deconstruction.**
Presented to the Graduate Faculty of the University of Louisiana at Lafayette In Partial Fulfillment of the Requirements for the Degree Doctor of Philosophy
- Antwerp Gazet, Article, August 2016
- Área Abierta, Ana Vicens Poveda, **La fotografía de Dina Goldstein frente al universo rosa: un análisis de las series *In The Dollhouse* y *Fallen Princesses*** , Article Academic Magazine, 2018
- Art&Travel, Germany, Article, February, 2010
- Augsburger-Allgemeine, Wochenend Journal, Wolfgang Schütz, Austria, December 08, 2012
- Bacchilega, Cristina Bacchilega, Professor of English, University of Hawaii-Manoa, Honolulu, HI, Essay, **Fairy Tales Transformed**, 2013
- Bravo Art,Moreschi, Bruno, Brazil, Article, August, 2009
- Capture Photography Festival, Exhibition catalogue, Vancouver, B.C., 2013
- CBC, Exhibitionists, TV Profile, 2016
- CBC, Wayne Rostad, ‘On The Road’, Canada, TV Interview, 2002
- CBC, Gloria Macarenko, TV Interview, Canada, 2020
- Conversation, Margurerite Johnson, Why Grown Ups Need Fairy Tales, University of Newcastle, 2017
- Cornfeld, Li, Brooklyn Museum, **Shooting Heroines: Sexual Violence and Dina Goldstein’s *Fallen Princess* Photography Series**, 2015
- Courier Newspaper, Rossi Cheryl, Canada, Article, 2009
- CTV Canada ‘Fallen Princesses at the Gallery’, TV interview, 2009
- Culture Trip, Interview, Canada, 2016
- Daily Telegraph, dailytelegraph.co.uk blog, UK, June 25, 2009
- Design Magazine, Miriam Polding, United Emerites, Article, March/ April 2011
- Digitalis foto, Feature, Somogyi Nora, Hungary, 2014
- Doho Magazine, Feature spread, Spain 2020

Daegu Photo Biennale, We are from somewhere but where are we going, Catalogue, 2016

Maria del Mar Perez-Gil, *Amaltea: Journal of Myth Criticism*. “El cuento de hadas feminista y las hablas manipuladas del mito: de la literatura a las artes visuales” Spain, 2013

Ein neuer Anfang, Mathilde Nygaard, Text book, Denmark, 2010

Emeequis ,Mendiburu, Diego, Spain, Article, February, 2009

Epilogues, USA,

Fanny Keifer, Shaw TV, Canada ,TV Interview, 2009

Fotografi, Michael Dee, Germany, Article and Cover, March, 2009

FotoOpen, FotoArt Festival, Exhibition catalogue, Poland, 2011

Geist Arts and Culture, Gods Of Suburbia, Feature, Geist Foundation, Canada, 2015

Geist Arts and Culture, ‘Trackrecord”, Geist Foundation, Canada, 2004

Globe and Mail, Marsha Lederman, The 10 Commandments, 2020

Gordon Smith Foundation, Auction Catalogue, 2015

Gordon Smith Foundation, Auction Catalogue, 2015

Gustov, Rider, Brine, Art and Design, Switzerland, Interview, 2009

Guds Ord, Ane Orgard Bramstoft, Iben Johanne Thomsen, Text Book, 2017

Ildikó Geige, PhD student at Eötvös Loránd University, Budapest, dissertation on performative **Identity Constructions of 20th century American Women** writers Look Magazine, Greece, Article, 2014

Independent on Sunday, Anna Basset, Happily Ever After, Article, 2013

Intelligent Life, The Economist, Michael Watts, 2015

Irish Examiner, Rita de Brun, Happily Ever After, Article, 2013

Jewish Woman, Tomchin, Susan, USA, Interview, 2010

Jewish Independent, Joshua Spiro, Canada, Article, October 16, 2009

Jewish Independent, Cynthia Ramsay, Interview, December 02, 2015

JPG Magazine, Goldstein, Dina, “Trackrecord”, USA, Article, March 01, 2007

Kid-In, Interview, Online Magazine, June 09, 2016

La Littérature de jeunesse, Book, Nathalie Prince, 2021

La Monde.fr, blog, France, June 17, 2009

La Repubblica, larepubblica.it, blog, Italy, June 23, 2009

Labay, Leighkaren, HAHA Mag, USA, Interview, August 2010

Le Devoir, Émilie Folie-Boivin, Montreal, Canada, Article, May 05, 2013

Le Livres Scolaire, Histoire Des Arts, Le Conte traditionnel repris et parodie, France, Text Book, 2012

Le Monde, France, Blog, 2010
 Le Monde, France, Arts and Culture Blog, 2010

Linda Magazine, Marleen Janssen, Netherlands, Article, September 2010

Łuksza, Agata, glamour, kobiecość widowisko: Glamour, Femininity, Performance, Academic analysis of glamour phenomenons in media and arts, Publication, 2016

Maria Del Mar Perez Gil, **The Feminist Fairy Tale and the Manipulation Speech Of Myth from Literature and Visual Art**, University De Las Palmas De Gran Canaria, Dissertation, 2012

Meneghelli, Daniela, Master's Essay, Dina Goldstein's Fallen Princesses, Brazil, April, 2020

Marie Claire, Latha Sunadh, India, Article, January, 2010

Maxi Magazine, Korinna Kurze, Und Wenn Sie Nicht, Article, February, 2013

Miami Herald Woods, Casey, USA, Interview, March 29, 2009

More, USA, Article, April, 2012

Musee Magazine, Sabrina Wirth, Issue 12, Controversy, 2015

Musee D'Orangie, Frida Kahlo and Diego Rivera, Paris, France, Exhibition catalogue, 2013

Nerdsociety.com, Arts and Entertainment blog, USA, Interview, 2010

Odeon, Program, All Collections, Paris, France, 2015

Olam Haisha, Yaniv Mashiach, Israel, November, 2012

Ottawa Citizen, Gessel, Paul, "Win, Place, Show", Canada, Review, September 30, 2004

Papier 13, Exhibition catalogue, Montreal, 2013

Partlow, Sarah T. , **Princesses and perspective: Feminist perspectives by incongruity in Dina Goldstein's Fallen Princesses** : Presented at the National Communication Association Convention in Washington, D.C. Nov. 24, 2013

Pernoud Hermeline, Le Conte dans tous ses états, Book, France, 2017

Photography, Andrea Spaeth, ...Des Andren Leid, Germany, Article, December 2013

Pirates, L'art du Détournement Culture, Sophie Pujas, Art Book, 2018

Plastik Magazine, Interview with Ryan Hussar, 2015

Polka Magazine, Richard Lacroix, France, Article, 2013

Project Berlin, Exhibition catalogue, Germany, 2012

Quest, Art Edition, Netherlands, 2016Quo, Menos Lobos, Spain, Article, May, 2010

Reynolds, Kendra, Northern Ireland, The Feminist Architecture of Postmodern Anti-Tales, 2020

Ripe Magazine, Sanners, Tamara, Canada, "David Series", Interview, February, 2006

Ruthless Magazine, England, Interview, July, 2020

Take Your Best Shot, Book Contributor, 2011

SONNTAGSBLICK Newspaper, Switzerland, Article, May, 2013

Shanghai Morning Report, China, Article, July 07, 2009

Smith, Tim, Essay: **Dual Messages: A Realistic Approach to Fantastical Princesses**, Lakehead University, 2012

Smith- Romero, Esmeralda, Falcum.com, Review, December 15, 2004

SOHO, Columbia, Article, May 2010

Splash, Exhibition catalogue, Vancouver, B.C., 2009

Splash, Exhibition catalogue, Vancouver, B.C., 2012

Splash, Exhibition catalogue, Vancouver, B.C., 2013

Smith, Gordon, Foundation Auction catalogue, 2015

Sunday Times, Spectrum, England, 2009

The Guardian, Online Article, Modern Girl, 2016

The Guardian, Online Portfolio, The 10 Commandments, 2020

The Lens, Publication, Article, 2018

The Times Of Israel, Renee Ghert-Zand, 2015

Vision Magazine, China, Feature, August, 2013

Urban Rush, Shaw TV, Canada, TV Interview, 2009

Vancouver Sun, Hyslop, Lucy, Canada, Article, 2009

Vancouver Sun, Carol Toller, Canada, “Trackrecord”, Article, November 3, 2001

Vancouver Sun, Parry, Malcolm, Canada, “Grimmer Still”, Commentary, July 2009

Venuszine, Kristine Kilponen, US, Screw Happy Endings Article and Interview, Fall 2009

Vice, Interview, Norma Costello, 2015

W TV, T.V. Interview, Canada, 2009

Warsaw Photo Days, Exhibition catalogue, Poland, 2013

Weekend Review, UK, Article, December ,2013

Write About Art, Chloe Mark, Mirror Mirror, Camira, Australia, 2012

AWARDS AND RECOGNITIONS

2021	IPA Honorable Mention
2021	Paris Photo, Finalist
2020	Aesthetica Art Prize, Finalist
2020	Arte Laguna, Photographic section, Finalist
2019	Lucie Awards, Deeper Perspective, Honorable Mention
2019	Honorable Mention Julia Margaret Cameron Awards
2018	Arte Laguna, Belgium Residency Selection
2017	Black & White Spider Awards
2016	Sony Awards Short List
2016	Applied Arts, Fine Art Print, First Place
2016	Arte Laguna, Photographic Selection
2015	International Colour Awards
2014	Prix Virginia, Paris, France Grand Prize
2013	International Color Awards, Fine Art Finalist
2012	The Big F Award, Framed Awards
2012	Selected Artist Art Basel MIAMI Prize
2011	Arte Laguna Special Prize Winner
2011	Art Takes Miami / Art Basel Top 100 picks
2009	American Photography Annual 25
2009	Popular Photography, reader's competition
2009	International Color Awards, Fine Art Finalist
2008	1 st Place 'Magazine Cover Art', Applied Arts Magazine
2006	Nominee, 'David Screams', Black and White Spider Awards
2006	1 st Place, 'Ice Cream', International Colour Awards
2004	1 st Place, 'Hands', Applied Arts Magazine
2004	1 st Place, 'Trackrecord Exhibit Poster' Applied Arts Magazine
2003	'Trackrecord Exhibit Poster', Nikon PDN awards
2003	Top 10, 'Ice Cream', Photo Life Magazine
2002	'Manifesto of Fun', Western Magazine Awards
2001	'Home Wrecked', Western Magazine Awards
1999	'Dig It', Western Magazine Awards

DONATIONS

Gordon Smith Foundation, Vancouver, Canada, 2016, 2017, 2018, 2019

Arts Umbrella , Vancouver, Canada, 2016, 2017, 2018, 2019

Out In Schools, Vancouver, Canada, 2017, 2018, 2019

Vancouver General Hospital, Vancouver, Canada, 2018

Face The World Foundation, Vancouver, Canada, 2017

Art For Water Foundation, New York, USA, 2017

COLLECTIONS

The pieces are custom printed by Dina Goldstein, and sold in editions of /10. The works are privately collected internationally, and loaned out for exhibition.

PERMANENT COLLECTIONS

Gordon and Leslie Diamond Private Art Collection, Vancouver, Canada

Photo Museo, Bogota, Colombia

JuMing Museum, Taipei, Taiwan

Women's Museum, Quebec, Canada

Potter Museum, Melbourne, Australia

Marco Pelligra, Private Collection Milan, Italy

Susan Mendelson, Private Collection, Vancouver, B.C.

CONTACT INFORMATION

Studio address:

THE BUNKER
1227 E. 7th Ave
Vancouver, B.C.
V5T-1R1

Phone:

604 726-3462

Web:

dinagoldstein.com

Email:

dina@dinagoldstein.com

